iii.

A night is but small breath, and little pause.
To answer matters of this consequence.
[Exeunt.

ACT III.

Enter CHORUS.

CHOR. Thus with imagin'd wing our swift scene flies,
In motion of no less celerity
Than that of thought. Suppose, that you have seen
The well-appointed[6] king at Hampton pier
Embark his royalty[7]; and his brave fleet
With silken streamers the young Phoebus fanning[8]:

6 — well-appointed—] L. e. well furnished with all the necessaries of war. So, in King Henry VI. Part III.:
"And very *well appointed*, as I thought,
"March'd towards Saint Alban's."
STEEVENS.

7 — at HAMPTON pier
Embark his royalty:] All the editions downwards, implicitly, after the first folio, read—"*Dover* pier." But could the poet possibly be so discordant from himself (and the Chronicles, which he copied,) to make the king here embark at Dover; when he has before told us so precisely, and that so often over, that he embarked at Southampton? I dare acquit the poet from so flagrant a variation. The indolence of a transcriber, or a compositor at press, must give rise to such an error. They, seeing *pier* at the end of the verse, unluckily thought of Dover *pier*, as the best known to them; and so unawares corrupted the text.
THEOBALD.

Among the records of the town of Southampton, they have a minute and authentick account (drawn up at that time) of the encampment of Henry the Fifth near the town, before this embarkment for France. It is remarkable, that the place where the army was encamped, then a low level plain or a down, is now entirely covered with sea, and called Westport. T. WARTON.

8 — Phoebus FANNING.] Old *copy*—*fanning*. Corrected by Mr. Howe. MALONE.

So, in Macbeth: